

2008 AAJC/HBCU Student All-star Big Band™

Student's Information

Please photocopy and distribute applications to your students.

Audition to become a member of the *2008 African American Jazz Caucus (AAJC) / Historically Black Colleges and Universities (HBCU) Student All-star Big Band™*. Complete this application and submit a DVD or VHS video-taped audition. Please use a high quality VHS video tape with a well balanced high fidelity audio track. Send your application, instrumentation form, DVD or VHS video tape and a **non-refundable \$10.00 application fee**. The \$10.00 application fee must be a college/university's check or a U.S. Postal Money Order made payable to the African-American Jazz Caucus. *Personal checks will not be accepted. Personal checks will be returned back to the applicant and the applicant's application will not be evaluated.* Please mail all audition materials to:

Dr. Russell Thomas Jr.,
AAJC / HBCU Student All-star Big Band™
242 Clark Farms Road
Madison, MS 39110

We suggest that you mail your audition materials with a **Delivery Confirmation Receipt** from the U.S. Post Office. **All audition materials must be received by October 10, 2007.** Students selected for the **2008 AAJC / HBCU All-star Big Band** will be notified by November 2, 2007.

The 2008 African American Jazz Caucus/Historically Black Colleges and Universities Student All-star Big Band™ will perform in Concert at the 35th Annual International Association for Jazz Education Conference, January 9 - 12, 2008, Toronto, Canada.

Although this initiative is being spearheaded and coordinated by the African American Jazz Caucus of the International Association of Jazz Education (IAJE), the costs of participation to all performances, i.e., travel, lodging, food, etc., to and from the conference is the sole responsibility of the applicant and/or their respective College or University. This policy is consistent with the guidelines of all performers and participants appearing at Annual IAJE Conferences. Further, we agree that the AAJC and IAJE are not to be held legally liable or responsible in any way for any expenses regarding medical and illegal actions or irresponsible behavior resulting in any legal ramifications incurred by student applicants who are selected for membership in the African American Jazz Caucus / Historically Black Colleges and Universities All-star Big Band™.

Passports Requirement

All students selected will be required to have a United States passport. This passport is required to enter Canada and to re-enter the United States. Passports are simple to obtain, but please **allow at least eight weeks for processing**. Please visit the U.S. State Department's web site for more information and to obtain an application.

Website: http://travel.state.gov/travel/travel_1744.html#

The African American Jazz Caucus of the International Association for Jazz Education
2008 AAJC/HBCU Student All-star Big Band™

Instrumentation Form

Student's Name _____

I am auditioning for the following part. (Check one)

Saxophones

*lead alto sax ____
2nd alto sax ____
*lead tenor sax ____
2nd tenor sax ____
baritone sax ____

Trumpets

#lead trumpet ____
*2nd trumpet ____
3rd trumpet ____
*4th trumpet ____
5th trumpet ____

Trombones

#*lead trombone ____
*2nd trombone ____
3rd trombone ____
4th trombone ____
bass trombone ____

Rhythm section

*piano ____
*guitar ____
bass ____
drums ____

***NOTE: Jazz improvisation is a mandatory requirement for the instrumental parts marked with an asterisk (*). Jazz improvisation for the remaining instrumental parts is not a mandatory requirement, but an attempt to improvise is recommended.**

#NOTE: Students auditioning for the lead trumpet and lead trombone part must perform the melody to “*Now’s The Time*” an octave (8va) higher in addition to the regular audition requirements.

Being selected as a member of the African American Jazz Caucus / Historically Black Colleges and Universities Student All-star Big Band™ carries with it the responsibility of being a role model representing the highest level of the African American Community and Culture. The students should look upon this educational experience as a golden opportunity to learn from jazz masters and have their talents on display before an international forum of some of the greatest jazz performers and educators in the world.

Please return this form with your application.

All audition materials must be received by October 10, 2007

2008 AAJC/HBCU Student All-star Big Band

Audition Requirements

All audition materials must be received by October 10, 2007

Instructions: Please submit a DVD or a high quality VHS video-tape which includes the following selections in the order listed below. **Please label the DVD or VHS video tape with your name and instrument(s) only.** In your narrative at the beginning of your audition please state your name, instrument, if you double, please state double(s) and selections performed. Please demonstrate double(s) during the course of your performance. ***Please do not announce the name of your College or University.*** Please record only one student per DVD or VHS video tape. The audition performance requires that you use the *Jamey Aebersold Play-A-Longs Books and Compact Discs (CD), Volume 6, "Charlie Parker - All Bird", Volume 108, Joe Henderson - Inner Urge and Volume 12, "Duke Ellington"* as your rhythm section accompaniment. The *Jamey Aebersold Play-A-Longs* can be purchased at your local music store or on the web at: www.jazzbooks.com (Jamey Aebersold).

****IMPORTANT * PLEASE READ***

Jazz improvisation is a mandatory requirement for the instrumental parts marked with an asterisk on the Instrumentation Form. Jazz improvisation for the remaining instrumental parts is not a mandatory requirement, but an attempt to improvise is recommended. Students auditioning for the non-jazz improvisation parts are required to play each audition melody twice with the *Jamey Aebersold Play-A-Longs Books and CD.*

Students auditioning for the lead trumpet and lead trombone part must perform the melody to "Now's The Time" an octave (8va) higher.

Saxophones and Trumpets

1. Jamey Aebersold Play-A-Longs Book/CD: Volume 6 - "Charlie Parker - All Bird."

A. Perform track 2: "Billie's Bounce" (blues): Play the melody in (two choruses); Improvise on changes (two choruses); Play the melody out (one chorus). Total choruses - five.

B. Perform track 4: "Confirmation" (straight ahead): Play the melody in (one chorus); Improvise on changes (two chorus); Play the melody out (one chorus). Total choruses - four.

Note: Students auditioning for the lead trumpet part, ONLY, must also perform the following melody an octave (8va) higher.

C. Perform track 2: "Now's The Time" (blues): Play the melody in (one chorus). Total chorus - one.

2. Jamey Aebersold Play-A-Long Book/CD: Volume 108 - "Joe Henderson - Inner Urge"

A. Perform track 2: "Recorda Me" (Latin): Play the melody in (one chorus); Improvise on changes (two choruses); Play the melody out (one chorus). Total choruses - four.

3. Jamey Aebersold Play-A-Longs Book/CD: Volume 12 - "Duke Ellington."

A. Perform track 7: "In A Sentimental Mood" (ballad): Play the melody in (one chorus); Improvise on changes (A & B sections); Play the melody out (last A section). Total choruses - two.

4. Perform a brief sampling (eight measures) from your jazz ensemble music chosen by your Jazz Ensemble Director that will effectively demonstrate your ability to read big band charts.

Audition Requirements - continued

Trombones

1. *Jamey Aebersold Play-A-Longs Book/CD: Volume 6 - "Charlie Parker - All Bird."*

A. Perform track 2: "Billie's Bounce" (blues): Play the melody in (two choruses); Improvise on changes (two choruses); Play the melody out (one chorus). Total choruses - five.

B. Perform track 4: "Confirmation" (straight ahead): Play the melody in (one chorus); Improvise on changes (two choruses); Play the melody out (one chorus). Total choruses - four.

Note: Students auditioning for the lead trombone part, ONLY, must also perform the following melody an octave (8va) higher.

C. Perform track 2: "Now's The Time" (blues): Play the melody in (one chorus). Total chorus - one.

2. *Jamey Aebersold Play-A-Long Book/CD: Volume 108 - "Joe Henderson - Inner Urge"*

A. Perform track 2: "Recorda Me" (Latin): Play the melody in (one chorus); Improvise on changes (two choruses); Play the melody out (one chorus). Total choruses - four.

3. *Jamey Aebersold Play-A-Longs Book/CD: Volume 12 - "Duke Ellington."*

A. Perform track 7: "In A Sentimental Mood" (ballad): Play the melody in (one chorus); Improvise on changes (A & B sections); Play the melody out (last A section). Total choruses - two.

4. Perform a brief sampling (eight measures) from your jazz ensemble music chosen by your Jazz Ensemble Director that will effectively demonstrate your ability to read big band charts.

Piano (Piano - use the left channel ONLY)

1. *Jamey Aebersold Play-A-Longs Book/CD: Volume 6 - "Charlie Parker - All Bird."*

A. Perform track 2: "Billie's Bounce" (blues): Play the melody in (two choruses); Improvise on changes (two choruses); Demonstrate comping (one chorus); Play the melody out (one chorus). Total choruses - six.

B. Perform track 4: "Confirmation" (straight ahead): Play the melody in (one chorus); Improvise on changes (one chorus); Demonstrate comping (one chorus); Play the melody out (one chorus). Total choruses - four.

2. *Jamey Aebersold Play-A-Long Book/CD: Volume 108 - "Joe Henderson - Inner Urge"*

A. Perform track 2: "Recorda Me" (Latin): Play the melody in (one chorus); Improvise on changes (one chorus); Demonstrate comping (one chorus); Play the melody out (one chorus). Total choruses - four.

2. *Jamey Aebersold Play-A-Longs Book/CD: Volume 12 - "Duke Ellington."*

A. Perform track 7: "In A Sentimental Mood" (ballad): Play the melody in (one chorus); Improvise on changes (A and B sections); Demonstrate comping (last A section); Total choruses - two.

3. Perform a brief sampling (eight measures) from your jazz ensemble music chosen by your Jazz Ensemble Director that will effectively demonstrate your ability to read big band charts.

Guitar (Guitar - use the left channel ONLY)

1. *Jamey Aebersold Play-A-Longs Book/CD: Volume 6 - "Charlie Parker - All Bird."*

A. Perform track 2: "Billie's Bounce" (blues): Play the melody in (two choruses); Improvise on changes (two choruses); Demonstrate comping (one chorus); Play the melody out (one chorus). Total choruses - six.

B. Perform track 4: "Confirmation" (straight ahead): Play the melody in (one chorus); Improvise on changes (one chorus); Demonstrate comping (one chorus); Play the melody out (one chorus). Total choruses - four.

2. *Jamey Aebersold Play-A-Long Book/CD: Volume 108 - "Joe Henderson - Inner Urge"*

A. Perform track 2: "Recorda Me" (Latin): Play the melody in (one chorus); Improvise on changes (one chorus); Demonstrate comping (one chorus); Play the melody out (one chorus). Total choruses - four.

3. *Jamey Aebersold Play-A-Longs Book/CD: Volume 12 - "Duke Ellington."*

A. Perform track 7: "In A Sentimental Mood" (ballad): Play the melody in (one chorus); Improvise on changes (A and B sections); Demonstrate comping (last A section); Total choruses - two.

4. Perform a brief sampling (eight measures) from your jazz ensemble music chosen by your Jazz Ensemble Director that will effectively demonstrate your ability to read big band charts.

Audition Requirements - continued

Bass (Bass use the right channel ONLY)

1. Jamey Aebersold Play-A-Longs Book/CD: Volume 6 - "Charlie Parker - All Bird."

A. Perform track 2: "Billie Bounce" (blues): Play the melody in (two choruses); Improvise on changes (two choruses); Demonstrate a walking bass line (one chorus); Play the melody out (one chorus). Total choruses - six.

C. Perform track 4: "Confirmation" (straight ahead): Play the melody in (one chorus); Improvise on changes (one chorus); Demonstrate a walking bass line - bass (one chorus); Play the melody out (one chorus). Total choruses - four.

2. Jamey Aebersold Play-A-Long Book/CD: Volume 108 - "Joe Henderson - Inner Urge"

A. Perform track 2: "Recorda Me" (Latin): Play the melody in (one chorus); Improvise on changes (one chorus); Demonstrate comping (one chorus); Play the melody out (one chorus). Total choruses - four.

3. Jamey Aebersold Play-A-Longs Book/CD: Volume 12 - "Duke Ellington."

A. Perform track 7: "In A Sentimental Mood" (ballad): Play the melody in (one chorus); Improvise on changes (A and B sections); Demonstrate a walking bass line (last A section); Total choruses - two.

4. Perform a brief sampling (eight measures) from your jazz ensemble music chosen by your Jazz Ensemble Director that will effectively demonstrate your ability to read big band charts.

Drums Audition Requirements

Please contact Dr. Russell Thomas, Jr. for the drums audition requirements and materials. Please contact him by telephone or email and the drum requirements will be mailed to you. Contact information for Dr. Thomas is:

Telephones: (601) 979-2574 & (601) 853-3393

Email: russellthomasjr@comcast.net

Please state your name, school, telephone numbers (home, cell and office), mailing address and email address.

**2008 AAJC/HBCU All-star Big Band™
Application Form**

STUDENT INFORMATION
-Please Type or Print All Information-

Primary instrument: _____
List double(s): _____

Name of HBCU: _____

Student's Name: _____
Campus Address: _____
City: _____ State: _____ Zip: _____
Campus Phone: (____) _____ Cell: (____) _____
Campus Email: _____
Birth Date: _____ Gender: ___ male ___ female Graduation Year: _____

Student's Home Address: _____
Home City: _____ State: _____ Zip: _____
Home Phone: (____) _____ Cell: (____) _____
Home Email: _____

JAZZ ENSEMBLE DIRECTOR'S INFORMATION

Jazz Ensemble Director's Name: _____
Director's Address _____
City: _____ State: _____ Zip: _____
Campus Phone: _____ Fax: _____
Campus Email _____

Jazz Ensemble Director's Home Address: _____
Home City: _____ State: _____ Zip: _____
Home Phone: (____) _____ Cell: (____) _____
Home Email: _____

Jazz Ensemble Director's Signature (required): _____
Jazz Ensemble Director's signature certifies that the above student is currently enrolled at the HBCU listed on this application.

**Please send all audition materials along with your application fee to:
Dr. Russell Thomas Jr., AAJC/HBCU All Star Student Jazz Ensemble
242 Clark Farms Road, Madison, MS 39110**