

# 2010 AAJC / HBCU Student All-star Big Band

## Student's Information

*Please photocopy and distribute applications to your students.*

Audition to become a member of the *2010 African American Jazz Caucus (AAJC) / Historically Black Colleges and Universities (HBCU) Student All-star Big Band*. Complete this application and submit a **DVD videotaped** audition. Please use a high quality DVD video with a well balanced high fidelity audio track. Send your application, instrumentation form, DVD video and a **non-refundable \$10.00 application fee**. The **\$10.00 application fee must** be a college / university's check or a U.S. Postal Money Order made payable to the African American Jazz Caucus. ***Personal checks will not be accepted. Personal checks will be returned back to the applicant and the applicant's application will not be evaluated.*** Please mail all audition materials to:

**Dr. Russell Thomas Jr.,  
AAJC / HBCU Student All-star Big Band  
242 Clark Farms Road  
Madison, MS 39110**

We suggest that you mail your audition materials with a **Delivery Confirmation Receipt** from the U.S. Post Office. **All audition materials must be received by October 23, 2009.** Students selected for the **2010 AAJC/HBCU Student All-star Big Band** will be notified by November 13, 2009.

*The 2010 AAJC / Historically Black Colleges and Universities Student All-star Big Band  
will perform at  
The New York Public Library/Schomburg Center for Research in Black Culture  
515 Malcolm X Boulevard, Harlem at 135th Street  
New York, NY  
Sunday, February 28, 2010  
And  
Dizzy's Coca Cola Club@Jazz at Lincoln Center, New York, NY  
Monday, March 1, 2010*

*Although this initiative is being spearheaded and coordinated by the African American Jazz Caucus, the costs of participation to all performances, i.e., travel, lodging, food, etc., to and from the conference is the sole responsibility of the applicant and/or their respective College or University. Further, we agree that the AAJC will not be held legally liable or responsible in any way for any expenses regarding medical and illegal actions or irresponsible behavior resulting in any legal ramifications incurred by student applicants who are selected for membership in the African American Jazz Caucus /Historically Black Colleges and Universities Student All-star Big Band.*

*The African American Jazz Caucus, Inc.*

**2010 AAJC/HBCU Student All-star Big Band**

**Instrumentation Form**

Student's Name \_\_\_\_\_

**I am auditioning for the following part. (Check one)**

**Saxophones**

\*lead alto sax \_\_\_\_  
2<sup>nd</sup> alto sax \_\_\_\_  
\*lead tenor sax \_\_\_\_  
2<sup>nd</sup> tenor sax \_\_\_\_  
baritone sax \_\_\_\_

**Trumpets**

#lead trumpet \_\_\_\_  
\*2<sup>nd</sup> trumpet \_\_\_\_  
3<sup>rd</sup> trumpet \_\_\_\_  
\*4<sup>th</sup> trumpet \_\_\_\_  
5<sup>th</sup> trumpet \_\_\_\_

**Trombones**

#\*lead trombone \_\_\_\_  
\*2<sup>nd</sup> trombone \_\_\_\_  
3<sup>rd</sup> trombone \_\_\_\_  
4<sup>th</sup> trombone \_\_\_\_  
bass trombone \_\_\_\_

**Rhythm section**

\*piano \_\_\_\_  
\*guitar \_\_\_\_  
bass \_\_\_\_  
drums \_\_\_\_

**\*NOTE: Jazz improvisation is a mandatory requirement for the instrumental parts marked with an asterisk (\*). Jazz improvisation for the remaining instrumental parts is not a mandatory requirement, but an attempt to improvise is recommended.**

**#NOTE: Students auditioning for the lead trumpet and lead trombone part must perform the melody to "Now Is The Time" an octave (8va) higher in addition to the regular audition requirements.**

Being selected as a member of the African American Jazz Caucus / Historically Black Colleges and Universities All-star Big Band carries with it the responsibility of being a role model representing the highest level of the African American Community and Culture. The students should look upon this educational experience as a golden opportunity to learn from the jazz masters and have their talents on display before an international forum of some of the great jazz performers and educators in the world.

**Please return this form with your application.**

**All audition materials must be received by October 23, 2009**

# 2010 AAJC / HBCU Student All-star Big Band

## Audition Requirements

All audition materials must be received by October 23, 2009

**Instructions:** Please submit a **DVD video** which includes the following selections in the order listed below. **Please label your DVD video with your name and instrument(s) only.** In your narrative at the beginning of your audition please state your name, instrument and selections performed. ***Please do not announce the name of your College or University.*** **Please record only one student per DVD video.** The audition performance requires that you use the *Jamey Aebersold Play-A-Longs Books and Compact Discs (CD), Volume 6, "Charlie Parker - All Bird," Volume 108, Joe Henderson - Inner Urge and Volume 12, "Duke Ellington"* as your rhythm section accompaniment. The *Jamey Aebersold Play-A-Longs* can be purchased at your local music store or on the web at: [www.jazzbooks.com](http://www.jazzbooks.com) (Jamey Aebersold).

### ***\*IMPORTANT \**** ***PLEASE READ***

**Jazz improvisation is a mandatory requirement for the instrumental parts marked with an asterisk on the Instrumentation Form. Jazz improvisation for the remaining instrumental parts is not a mandatory requirement, but an attempt to improvise is recommended. Students auditioning for the non-jazz improvisation parts are required to play each audition melody twice with the *Jamey Aebersold Play-A-Longs Books and CD.***

**Students auditioning for the lead trumpet and lead trombone part must perform the melody to "Now Is The Time" an octave (8va) higher.**

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### **Saxophones and Trumpets**

#### **1. *Jamey Aebersold Play-A-Longs Book/CD: Volume 6 - "Charlie Parker - All Bird."***

**A. Perform track 2: "Billie's Bounce" (blues):** Play the melody in (two choruses); Improvise on changes (two choruses); Play the melody out (one chorus). Total choruses - five.

**B. Perform track 4: "Confirmation" (straight ahead):** Play the melody in (one chorus); Improvise on changes (two chorus); Play the melody out (one chorus). Total choruses - four.

**Note: Students auditioning for the lead trumpet part, ONLY, must also perform the following melody an octave (8va) higher.**

**C. Perform track 2: "Now Is The Time" (blues):** Play the melody in (one chorus). Total chorus - one.

#### **2. *Jamey Aebersold Play-A-Long Book/CD: Volume 108 - "Joe Henderson - Inner Urge"***

**A. Perform track 2: "Recorda Me" (Latin):** Play the melody in (one chorus); Improvise on changes (two choruses); Play the melody out (one chorus). Total choruses - four.

#### **3. *Jamey Aebersold Play-A-Longs Book/CD: Volume 12 - "Duke Ellington."***

**A. Perform track 7: "In A Sentimental Mood" (ballad):** Play the melody in (one chorus); Improvise on changes (A & B sections); Play the melody out (last A section). Total choruses - two.

**4. Perform a brief sampling (eight measures) from your jazz ensemble music chosen by your Jazz Ensemble Director that will effectively demonstrate your ability to read big band charts.**

## Audition Requirements - continued

### Trombones

1. *Jamey Aebersold Play-A-Longs Book/CD: Volume 6 - "Charlie Parker - All Bird."*

A. Perform track 2: "Billie's Bounce" (blues): Play the melody in (two choruses); Improvise on changes (two choruses); Play the melody out (one chorus). Total choruses - five.

B. Perform track 4: "Confirmation" (straight ahead): Play the melody in (one chorus); Improvise on changes (two choruses); Play the melody out (one chorus). Total choruses - four.

**Note: Students auditioning for the lead trombone part, ONLY, must also perform the following melody an octave (8va) higher.**

C. Perform track 2: "Now Is The Time" (blues): Play the melody in (one chorus). Total chorus - one.

2. *Jamey Aebersold Play-A-Long Book/CD: Volume 108 - "Joe Henderson - Inner Urge"*

A. Perform track 2: "Recorda Me" (Latin): Play the melody in (one chorus); Improvise on changes (two choruses); Play the melody out (one chorus). Total choruses - four.

3. *Jamey Aebersold Play-A-Longs Book/CD: Volume 12 - "Duke Ellington."*

A. Perform track 7: "In A Sentimental Mood" (ballad): Play the melody in (one chorus); Improvise on changes (A & B sections); Play the melody out (last A section). Total choruses - two.

4. Perform a brief sampling (eight measures) from your jazz ensemble music chosen by your Jazz Ensemble Director that will effectively demonstrate your ability to read big band charts.

### Piano (Piano - use the left channel ONLY)

1. *Jamey Aebersold Play-A-Longs Book/CD: Volume 6 - "Charlie Parker - All Bird."*

A. Perform track 2: "Billie's Bounce" (blues): Play the melody in (two choruses); Improvise on changes (two choruses); Demonstrate comping (one chorus); Play the melody out (one chorus). Total choruses - six.

B. Perform track 4: "Confirmation" (straight ahead): Play the melody in (one chorus); Improvise on changes (one chorus); Demonstrate comping (one chorus); Play the melody out (one chorus). Total choruses - four.

2. *Jamey Aebersold Play-A-Long Book/CD: Volume 108 - "Joe Henderson - Inner Urge"*

A. Perform track 2: "Recorda Me" (Latin): Play the melody in (one chorus); Improvise on changes (one chorus); Demonstrate comping (one chorus); Play the melody out (one chorus). Total choruses - four.

2. *Jamey Aebersold Play-A-Longs Book/CD: Volume 12 - "Duke Ellington."*

A. Perform track 7: "In A Sentimental Mood" (ballad): Play the melody in (one chorus); Improvise on changes (A and B sections); Demonstrate comping (last A section); Total choruses - two.

3. Perform a brief sampling (eight measures) from your jazz ensemble music chosen by your Jazz Ensemble Director that will effectively demonstrate your ability to read big band charts.

### Guitar (Guitar - use the left channel ONLY)

1. *Jamey Aebersold Play-A-Longs Book/CD: Volume 6 - "Charlie Parker - All Bird."*

A. Perform track 2: "Billie's Bounce" (blues): Play the melody in (two choruses); Improvise on changes (two choruses); Demonstrate comping (one chorus); Play the melody out (one chorus). Total choruses - six.

B. Perform track 4: "Confirmation" (straight ahead): Play the melody in (one chorus); Improvise on changes (one chorus); Demonstrate comping (one chorus); Play the melody out (one chorus). Total choruses - four.

2. *Jamey Aebersold Play-A-Long Book/CD: Volume 108 - "Joe Henderson - Inner Urge"*

A. Perform track 2: "Recorda Me" (Latin): Play the melody in (one chorus); Improvise on changes (one chorus); Demonstrate comping (one chorus); Play the melody out (one chorus). Total choruses - four.

**3. Jamey Aebersold Play-A-Longs Book/CD: Volume 12 - "Duke Ellington."**

**A. Perform track 7: "In A Sentimental Mood" (ballad):** Play the melody in (one chorus); Improvise on changes (A and B sections); Demonstrate comping (last A section); Total choruses - two.

**4. Perform a brief sampling (eight measures) from your jazz ensemble music** chosen by your Jazz Ensemble Director that will effectively demonstrate your ability to read big band charts.

**Audition Requirements - continued**

**Bass (Bass use the right channel ONLY)**

**1. Jamey Aebersold Play-A-Longs Book/CD: Volume 6 - "Charlie Parker - All Bird."**

**A. Perform track 2: "Billie Bounce" (blues):** Play the melody in (two choruses); Improvise on changes (two choruses); Demonstrate a walking bass line (one chorus); Play the melody out (one chorus). Total choruses - six.

**C. Perform track 4: "Confirmation" (straight ahead):** Play the melody in (one chorus); Improvise on changes (one chorus); Demonstrate a walking bass line - bass (one chorus); Play the melody out (one chorus). Total choruses - four.

**2. Jamey Aebersold Play-A-Long Book/CD: Volume 108 - "Joe Henderson - Inner Urge"**

**A. Perform track 2: "Recorda-Me" (Latin):** Play the melody in (one chorus); Improvise on changes (one chorus); Demonstrate comping (one chorus); Play the melody out (one chorus). Total choruses - four.

**3. Jamey Aebersold Play-A-Longs Book/CD: Volume 12 - "Duke Ellington."**

**A. Perform track 7: "In A Sentimental Mood" (ballad):** Play the melody in (one chorus); Improvise on changes (A and B sections); Demonstrate a walking bass line (last A section); Total choruses - two.

**4. Perform a brief sampling (eight measures) from your jazz ensemble music** chosen by your Jazz Ensemble Director that will effectively demonstrate your ability to read big band charts.

## **Drums Audition Requirements**

**Please contact Dr. Russell Thomas, Jr. for the drums audition requirements and materials. Please contact him by telephone or email and the drum requirements will be mailed to you. Contact information for Dr. Thomas is:**

**Telephones: (601) 979-2574 & (601) 853-3393**

**Email: russellthomasjr@comcast.net**

**Please state your name, school, telephone number (home, cell and office), mailing address and email address.**

**2010 AAJC/HBCU Student All-star Big Band  
Application Form**

**STUDENT INFORMATION**  
*-Please Type or Print All Information-*

Primary instrument: \_\_\_\_\_  
List double(s): \_\_\_\_\_

**Name of HBCU:** \_\_\_\_\_  
**Student's Name:** \_\_\_\_\_  
Campus Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Campus Phone: (\_\_\_\_) \_\_\_\_\_ Cell: (\_\_\_\_) \_\_\_\_\_  
Campus Email: \_\_\_\_\_  
Birth Date: \_\_\_\_\_ Gender: \_\_\_ male \_\_\_ female Graduation Year: \_\_\_\_\_

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**Student's Home Address:** \_\_\_\_\_  
Home City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Home Phone: (\_\_\_\_) \_\_\_\_\_ Cell: (\_\_\_\_) \_\_\_\_\_  
Home Email: \_\_\_\_\_

**JAZZ ENSEMBLE DIRECTOR'S INFORMATION**

**Jazz Ensemble Director's Name:** \_\_\_\_\_  
Director's Address \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Campus Phone: \_\_\_\_\_ Fax: \_\_\_\_\_  
Campus Email \_\_\_\_\_

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**Jazz Ensemble Director's Home Address:** \_\_\_\_\_  
Home City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Home Phone: (\_\_\_\_) \_\_\_\_\_ Cell: (\_\_\_\_) \_\_\_\_\_  
Home Email: \_\_\_\_\_

**Jazz Ensemble Director's Signature (required):** \_\_\_\_\_

*Jazz Ensemble Director's signature certifies that the above student is currently enrolled at the HBCU listed on this application.*

**Please send all audition materials along with your application fee to:  
Dr. Russell Thomas Jr., AAJC/HBCU Student All-star Big Band,  
242 Clark Farms Road, Madison, MS 39110**